

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

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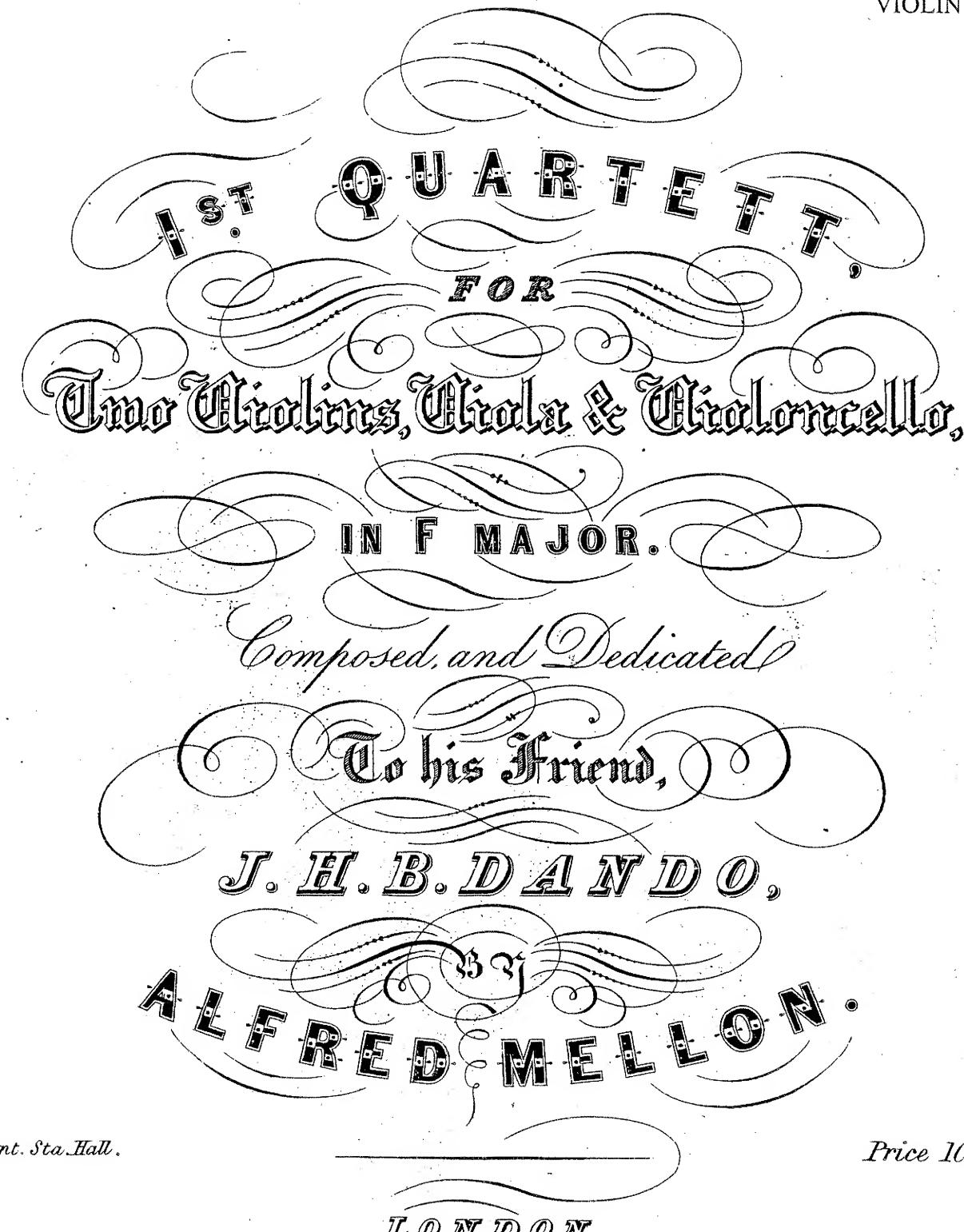
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(Prices current 2007)



Ent. Sta. Hall.

Price 10/-

LONDON,  
PUBLISHED BY W. BLAGROVE,  
71, Mortimer Street, Cavendish Square.

Originally performed by Mess<sup>rs</sup> Dando, Mellon, Hill, & Lucas, at Mr Dando's Chamber Concerts, Crosby Hall.

VIOLINO PRIMO.

1ST QUARTETT.

DEDICATED TO HIS FRIEND.

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO

MODERATO.

10 cresc.

20

30 hr. 40

ff

50 pp

ff 3

1st time 2nd time

60

70

## VIOLINO PRIMO.

A handwritten musical score for a string instrument, likely cello or double bass, in G minor (indicated by a 'b' in the key signature). The score consists of ten staves of music, each with a treble clef. Measure 80 starts with a dynamic of 80. Measure 81 begins with a dynamic of pp. Measure 82 starts with a dynamic of 2. Measure 83 starts with a dynamic of tr. Measure 84 starts with a dynamic of cresc. Measure 85 starts with a dynamic of 100. Measure 86 starts with a dynamic of f. Measure 87 starts with a dynamic of p. Measure 88 starts with a dynamic of cresc. Measure 89 starts with a dynamic of 110. Measure 90 starts with a dynamic of f. Measure 91 starts with a dynamic of p. Measure 92 starts with a dynamic of cresc. Measure 93 starts with a dynamic of 120. Measure 94 starts with a dynamic of f. Measure 95 starts with a dynamic of cresc. Measure 96 starts with a dynamic of f. Measure 97 starts with a dynamic of tr. Measure 98 starts with a dynamic of ff. Measure 99 starts with a dynamic of p. Measure 100 starts with a dynamic of ff. Measure 101 starts with a dynamic of pp. Measure 102 starts with a dynamic of 130. Measure 103 starts with a dynamic of f. Measure 104 starts with a dynamic of p. Measure 105 starts with a dynamic of cresc. Measure 106 starts with a dynamic of 140. Measure 107 starts with a dynamic of ff. Measure 108 starts with a dynamic of p. Measure 109 starts with a dynamic of ff. Measure 110 starts with a dynamic of p. Measure 111 starts with a dynamic of 150. Measure 112 starts with a dynamic of ff. Measure 113 starts with a dynamic of p. Measure 114 starts with a dynamic of 160. Measure 115 starts with a dynamic of f. Measure 116 starts with a dynamic of Pizz.

## VIOLINO PRIMO.

MINUETTO  
VIVACE.

*p* *f* *p*

*ff* 2

*Pizz.* *Arco.*

*hr.* 40 1 1

*f* 50

*pp* *pp* *Fine.*

TRIO. *f*

*p* *f*

*f* *p*

*mf* *f* *2* *p* *2* *1*

*Da Capo Minuetto.*

## VIOLINO PRIMO.

*p* 240 *v*

*f* 250 *v*

*v* *v*

*v* 260 *v*

*v* 270 *v*

*f* 280 *v*

*mf*

*ff* 300 *v*

*ff* 320 *v*

*pp* *p* *ff* *p* *Pizz.*

### VIOLINO PRIMO.

The image shows ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and consists of ten measures. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The dynamics are varied, including p (pianissimo), ff (fortissimo), cresc. (crescendo), decres. (decrescendo), and f (forte). Performance instructions such as 'eres.' at measure 1, 'cres.' at measure 2, 'ff' at measure 3, 'Dres.' at measure 4, 'I 6' at measure 5, '180' at measure 6, '3' at measure 7, 'I' at measure 8, '360' at measure 9, '4' at measure 10, 'I' at measure 11, 'ff' at measure 12, 'hr' at measure 13, and '3' at measure 14 are scattered throughout the piece. Measure 14 ends with a repeat sign and 'V' and 'V' below the staff.

## VOL. I. VIOLINO PRIMO.

ADAGIO. *p*

10 *cres.* *f* *f*

*p* *cres.*

*dolce.* *mf* *p*

*Pizz.* *Arco.* *Pizz.* *Arco.* *ff* *p*

*pp*

*cres.* *f* *p*

*f* *p* *cres.* *f*

*tr* *dolce.* *f*

*p* *f*

*p* *1*

This block contains measures 10 through 15 of the 'Adagio' section. The score includes multiple staves for different instruments, with dynamics like *p*, *cres.*, *f*, *ff*, and *tr* (trill). The instrumentation includes strings (indicated by vertical lines) and woodwind instruments (indicated by horizontal lines). Measure 10 starts with a dynamic *p*. Measure 11 begins with *cres.* and *f*. Measure 12 starts with *p* and *cres.*. Measure 13 starts with *dolce.* and *mf*. Measure 14 starts with *Pizz.* and *Arco.*, followed by *Pizz.* and *Arco.* with *ff* and *p* dynamics. Measure 15 starts with *pp*. Measure 16 begins with *cres.* and *f*. Measure 17 starts with *f* and *p*. Measure 18 starts with *tr* and *dolce.*. Measure 19 starts with *p* and *f*. Measure 20 starts with *p*.

## VIOLINO PRIMO

70

*ff* *ff* *tr.* *rall.* *tr.* *do. q.* *peres.*

*dim.*

*en* *tan*

**ALLEGRO** *I* *I*

**VIVACE.**

*ff* *tr.* *3*

*p* *f* *40* *f*

*p*

*60*

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2007)

## 1. QUARTETT.

DEDICATED TO HIS FRIEND

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO  
MODERATO.

10

20

30

40

50

60

1st time.

2nd time.

Pizz. *f*

Arco. *p* Arco.

## VIOLINO SECONDO.

2

70

mf

80

pp

70 2

p cres.

100

110

120 cres.

130

ff > f

140

I

p pp

150

f ff

160

p f > Pizz.

MINUETTO  
VIVACE.

MINUETTO  
VIVACE.

1

10

15

20

25

30

Pizz.

35

40

45

50

55

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75

80

85

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95

100

105

110

115

120

125

130

135

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170

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810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

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6690

6695

6700

6705

6710

6715

6720

6725

6730

6735

6740

6745

6750

6755

6760

6765

6770

6775

6780

6785

6790

6795

6800

6805

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6815

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6855

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6870

6875

6880

6885

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6895

6900

6905

6910

6915

6920

6925

6930

6935

6940

6945

6950

6955

6960

6965

6970

6975

VIOLINO SECONDO.

2

AD AGIO. *p*

10 *cres. f*

15 *p* *f>* *p*

20 *> f*

25 Solo. *mf*

30 Pizz.

35 Arco. Pizz. *ff* Arco.

40 *pp*

45

VIOLINO SECONDO.

9

Handwritten musical score for string instruments, page 2, showing measures 250-320. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like "Solo.", "cres.", and "Pizz.".

Measure 250: Treble clef, B-flat key signature. Measure 260: Treble clef, B-flat key signature. Measure 270: Treble clef, B-flat key signature. Measure 280: Treble clef, B-flat key signature. Measure 290: Treble clef, B-flat key signature. Measure 300: Treble clef, B-flat key signature. Measure 310: Treble clef, B-flat key signature. Measure 320: Treble clef, B-flat key signature.

Performance instructions and dynamics include:

- Measure 250: Slurs, accents.
- Measure 260: *f*, *b*, *b*.
- Measure 270: *p*, *f*.
- Measure 280: *f*.
- Measure 290: *p* Solo.
- Measure 300: *cres.*, *ff*.
- Measure 310: *f*.
- Measure 320: *ff*, *Pizz.*

## VIOLINO SECONDO.

Violin Secondo score, page 8, featuring 11 staves of music. The score includes dynamic markings such as *f*, *hr*, *pp*, *p*, *mf*, *ff*, *3*, *200*, *1*, *220*, *4*, *230*, *240*, *rall*, *en*, *tan*, *do.*, *cres.*, and *dolce.*. The music consists of sixteenth-note patterns and includes instructions for *Pizz.* and *Arco.*

## VIOLINO SECONDO.

Violin Secondo score, page 5, featuring 10 staves of music. The score includes dynamic markings such as *f*, *p*, *50*, *60*, *pp*, *mf*, *3*, *70*, *ff*, *Arco.*, *Pizz.*, *rall*, *en*, *tan*, *do.*, and *cres.*. The music includes instructions for *Pizz.* and *Arco.*

## VIOLINO SECONDO.

6

ALLEGRO VIVACE.

2 Solo. > *mf* p

10 f >

3 20 p > f

ff 30

4 40 p > f >

50 >

60 >

70 f > p

80

## VIOLINO SECONDO.

7

90

100

cres. 110 ff

120

130

140 f >

150 1 2 3 4 pp

160

cres. 1 4 f

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2007)

## V I O L A .

1

### 1ST QUARTETT.

DEDICATED TO HIS FRIEND

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO  
MODERATO.

10

20

30

40

50

60

70

Pizz.

Arco.

1st time. 2nd time.

mm 4851

V I O L A .



## V I O L A .

ADAGIO. *p*

10 *cres.* *f*

20 *mf* *p*

30 *Pizz.* *Arco.* *Pizz.*

40 *ff* *Arco.*

50 *cres.* *f* *p* *f*

## V I O L A .

250

260 *f*

270 *p*

280 *f*

290 *p*

300 *cres.*

310 *ff*

320 *p* *f*

330 *mezzo voce.* *ff* *Pizz.*

V I O L A .

5

*h*

*180*

*pp*

*I*

*f*

*200*

*f*

*p*

*I*

*210*

*p*

*ff*

*p*

*cres.*

*f*

*230*

*p*

*240*

*p*

*240*

*>*

*V I O L A .*

V I O L A .

5

*Pizz.*

*Arco.*

*60*

*f*

*p*

*mf*

*Solo.*

*h*

*p*

*Pizz.*

*70*

*Arco.*

*Pizz.*

*Arco. ff*

*p*

*ff*

*80*

*dim.*

*rall.*

*en - tan - do -*

*90*

## VIOLA.

*Solo.*

ALLEGRO VIVACE. *mf*

1

*f*

4

1 *ff*

40

50 *ff*

*p*

70 *f*

*p* *f*

80

90 *f*

## VIOLA.

*Solo.*

1 *p*

*ff*

*cres.* *ff*

*p* *f* *f*

*p* *f* *f*

*cres.* *f*

*p* *f* *f*

*ff*

160

*cres.* *f*

*p* *f*

*D*

2 *f*

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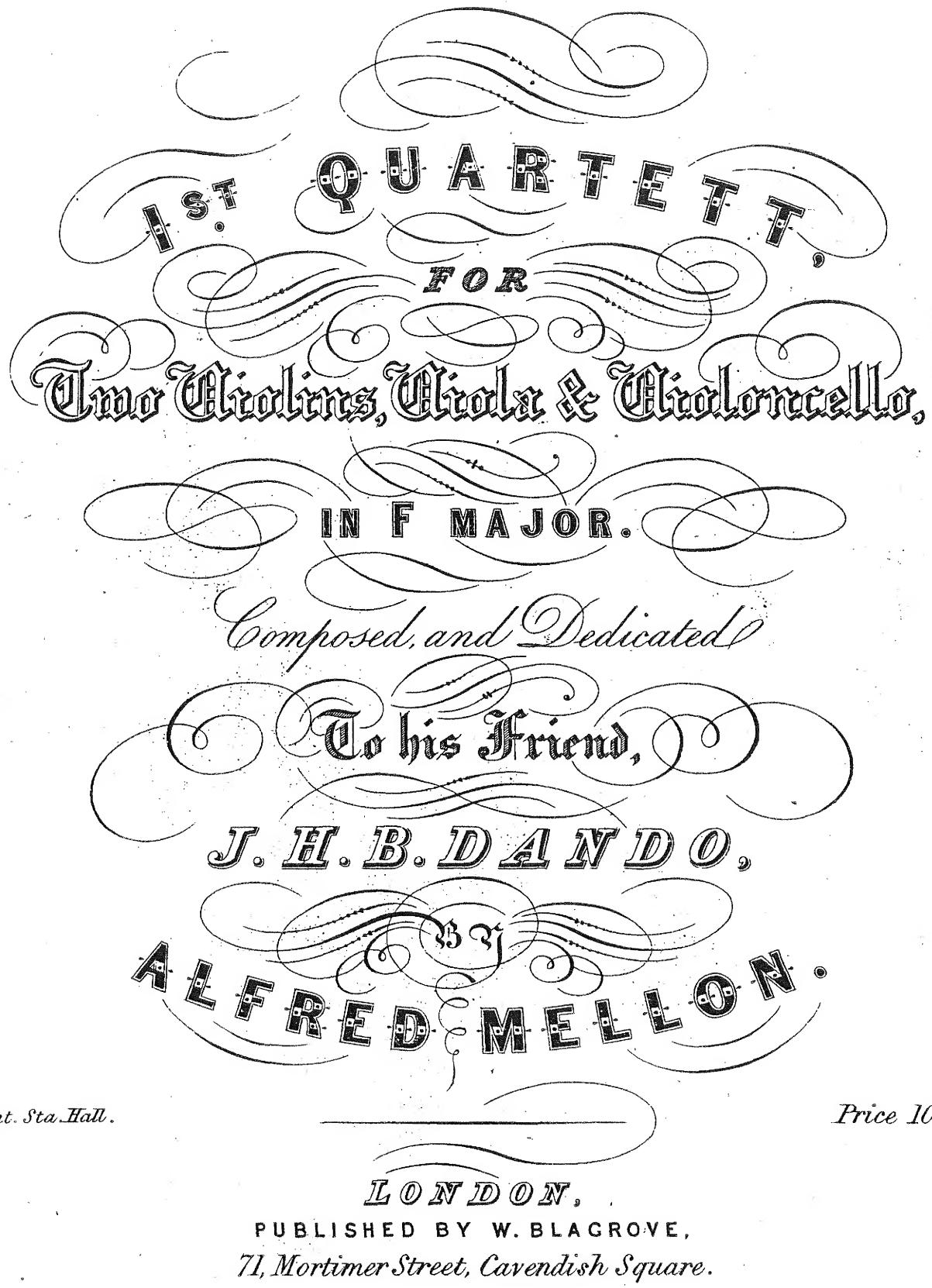
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(Prices current 2007)



## VIOLONCELLO.

## 1ST QUARTETT.

DEDICATED TO HIS FRIEND

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO  
MODERATO.

10

20

2

30

ff

40

50

60

1<sup>st</sup> time. 2<sup>nd</sup> time. 3

Pizz.

Arco. Arco.

## V I O L O N C E L L O.

## VIOLONCELLO.

MINUETTO  
VIVACE.

Arco.

Pizz.

Trio.

Solo.

mf

Da Capo Minuetto.

## VIOLONCELLO.

260

270

280

290

300

cres.

Pizz.

## VIOLONCELLO.

170

1 2 3 180

190 5 2 200 f

> >

210 5 220

tr. > p > >

230 1 cres f

240

250

## VIOLONCELLO.

ADAGIO.

10 e f cres. > p f >

dolce. 20 mf

30 1 ff

2 pp > p

cres. f p

50 f > f f > p Arco. Pizz. p

60 3 3 f

Pizz. Arco. p

70 b 3 3 s s s s > p Solo. cres. > ff

80 dim.

cres. p rallen. tan. do. 90

## V I O L O N C E L L O .

6

ALLEGRO  
VIVACE.

ALLEGRO VIVACE. 2

10

2

5 cres.

30 tr.

40

50

60

70

80

90

100

## VÍOLONCELLO.

7

150

151 cresc. 152 ff

153

154

155

156 ff

157

158

159

160

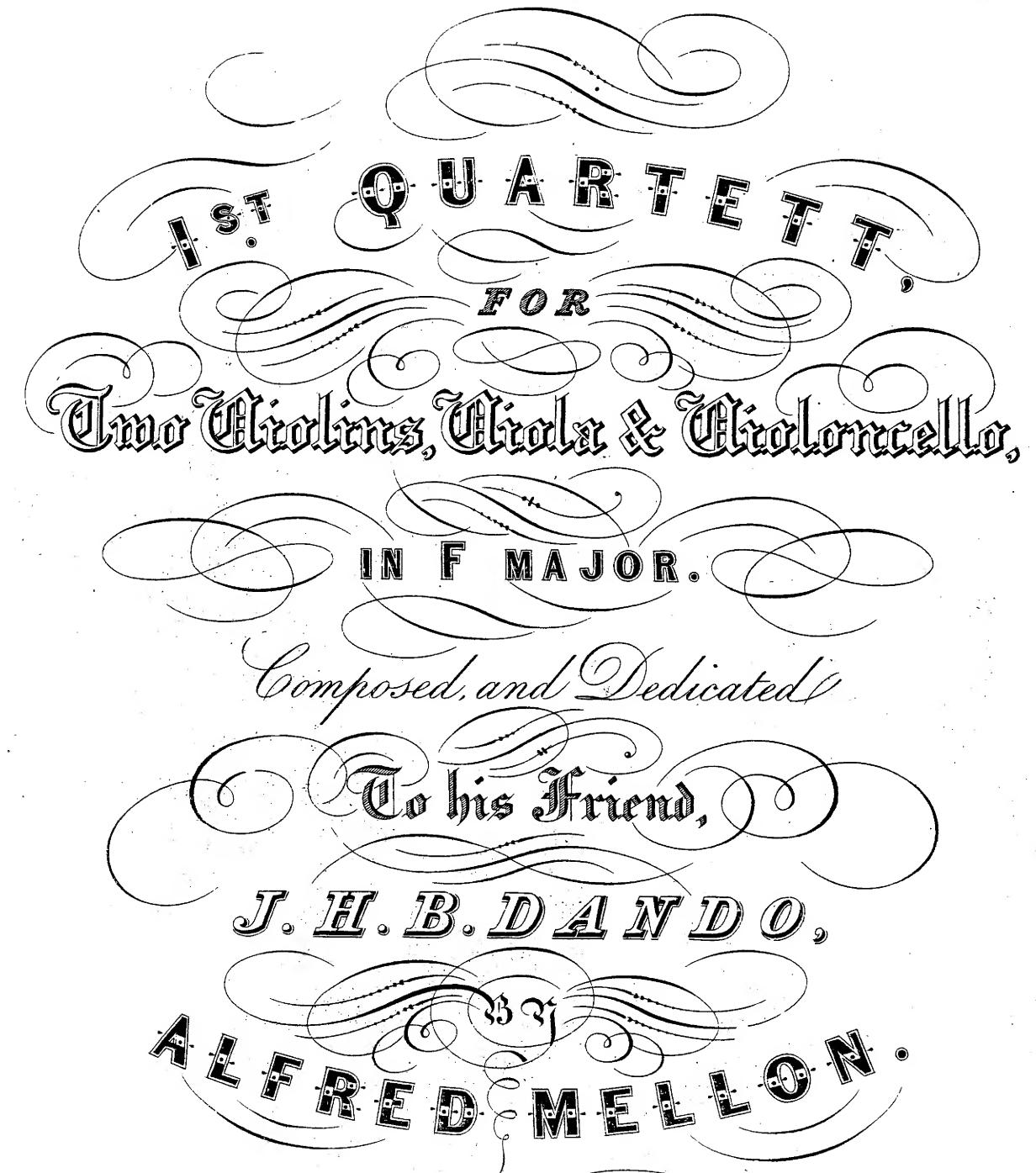
Alfred Mellon (1821-1867) was an English violinist and conductor who in 1865 became conductor of the Liverpool Philharmonic Society.

His friend J.H.B.Dando (1806-1894), violinist and violist, dedicatee of this quartet, has the following entry in W.W.Cobbett's *Cyclopedic Survey of Chamber Music*.

"Dando was one of the pioneers of public quartet playing in London. In 1842 he started what proved to be a long series of chamber concerts in the Throne Room at Crosby Hall, Bishopsgate, the programme including most of the classic masterpieces, with a sprinkling of works then considered modern, by Spohr, Onslow, Mendelssohn and others. Among his colleagues were Henry Hill, a violinist of great distinction, Charles Lucas the cellist and Alfred Mellon. At the piano he was on more than one occasion assisted by 'Dr. Felix Mendelssohn' who was announced to take part in a 'new' trio on June 3, 1844.

"I have good reason to remember Dando, from whom I had a few lessons, for I was taken as a youth to hear him at Crosby Hall by my father in 1861, and there heard my first string quartet."

In this connection the footnote on the title page is worth noting.



Ent. Sta. Hall.

Price 10/-

LONDON,  
PUBLISHED BY W. BLAGROVE,  
71, Mortimer Street, Cavendish Square.

Originally performed by Mess<sup>r</sup> Dando, Mellon, Hill, & Lucas, at Mr Dando's Chamber Concerts, Crosby Hall.

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